CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 932-791

PA PAU

EFFECTIVE DATE OF REGISTRATION

FEB 02 1999
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK▼

GOD LOVES YOU (403583)
As contained on TOUCHED BY AN ANGEL OST Released on Sony/Epic #68971

PREVIOUS OR ALTERNATIVE TITLES▼

NATURE OF THIS WORK▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR▼
WAYNE KIRKPATRICK

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

NAME OF AUTHOR▼
MARK JAMES HEIMERMANN

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

NAME OF AUTHOR▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1998 ◄ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ► NOVEMBER Day ► 3 Year ► 1998
USA ◄ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.▼

Warner-Tamerlane Publishing/Sell The Cow Music
Fun Attic Music
10585 Santa Monica Blvd., Los Angeles, CA 90025

See instructions before completing this space.

DO NOT WRITE HERE — OFFICE USE ONLY

APPLICATION RECEIVED FEB 02 1999
ONE DEPOSIT RECEIVED FEB 02 1999
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement/Assignment

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

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EXAMINED BY RG

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
a. This is the first published edition of a work previously registered in unpublished form
b. This is the first application submitted by this author as copyright claimant
c. This is a changed version of the work, as shown by space 6 on this application
If your answer is "Yes," give: **Previous Registration Number ▼** **Year of Registration ▼**

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation
a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ **Account Number ▼**

WARNER BROS. MUSIC DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC, INC
10585 SANTA MONICA BLVD
LOS ANGELES, CA 90025-4950

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ (310) 441-6814

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
author
other copyright claimant
owner of exclusive right(s)
authorized agent of Warner-Tamerlane/Sell The Cow Music
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
LISA MINNERLY date ▶ 11-16-98

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Name ▼
WARNER/CHAPPELL MUSIC, INC. - COPYRIGHT DEPT.
Number/Street/Apartment Number ▼
10585 SANTA MONICA BLVD.
City/State/ZIP ▼
LOS ANGELES, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER
PAu 76-007
PA PAU

EFFECTIVE DATE OF REGISTRATION
Jan. 12, 1979
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
GOOD OL' BOYS Theme from the Warner Bros. T.V. Show "THE DUKES OF HAZZARD"

NATURE OF THIS WORK: (See instructions)
WORDS & MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: WARNER BROS. INC., as employer for hire of WAYLIN JENNINGS
Was this author's contribution to the work a "work made for hire"? Yes X No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No X
Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)
WORDS & MUSIC

2

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:
Year 1979
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date (Month) (Day) (Year)
Nation (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
WARNER BROS. INC.
9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*

DO NOT WRITE HERE

PAu 76-007

CHECKED BY:	JAN 12 79	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: JAN 12 79	
DEPOSIT ACCOUNT FUNDS USED: ☒	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

5 Previous Registration

PREVIOUS REGISTRATION:

- Has registration for this work or for an earlier version of this work already been made in the Copyright Office? Yes ______ No X
- If your answer is "Yes" why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work as shown by line 6 of the application
- If your answer is "Yes" give: Previous Registration Number ______ Year of Registration ______

6 Compilation or Derivative Work

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief general statement of the material that has been added to this work and in which copyright is claimed.)

7 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.)

Name: WARNER BROS. MUSIC

Account Number: DA 013463

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: WARNER BROS. MUSIC

Address: 9200 Sunset Boulevard, Suite #222 (Apt.)

Los Angeles, California 90069 (City) (State) (ZIP)

8 Certification (Application must be signed)

CERTIFICATION: ✱ I the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: WARNER BROS. INC.
(Name of author or other copyright claimant or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name ALBERT KOHN Date 1/5/79

9 Address For Return of Certificate

WARNER BROS. MUSIC
(Name)
9200 Sunset Boulevard, Suite #222
(Number Street and Apartment Number)
Los Angeles, California 90069
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

2 FEB 1979

(Certificate will be mailed in window envelope)

✱ 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than $2,500.

☆ U. S. GOVERNMENT PRINTING OFFICE: 1977 O - 248-626 Nov. 1977 - 150,000

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER
PAU 76-007
PA PAU

EFFECTIVE DATE OF REGISTRATION
Jan. 12 1979
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: GOOD OL' BOYS Theme from the Warner Bros. T.V. Show "THE DUKES OF HAZZARD"

NATURE OF THIS WORK: (See instructions) WORDS & MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: WARNER BROS. INC., as employer for hire of WAYLIN JENNINGS
Was this author's contribution to the work a "work made for hire"? Yes X No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS & MUSIC

2

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1979
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date (Month) (Day) (Year)
Nation (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
WARNER BROS. INC.
9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached*

DO NOT WRITE HERE

PAu 76-007	EXAMINED BY: EHB CHECKED BY: CORRESPONDENCE: ☐ Yes DEPOSIT ACCOUNT FUNDS USED: ☒	APPLICATION RECEIVED: JAN 12 79 DEPOSIT RECEIVED: JAN 12 79 REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

5 Previous Registration

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ______ No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number ______ Year of Registration ______

6 Compilation or Derivative Work

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

7 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: WARNER BROS. MUSIC

Account Number: DA 013463

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: WARNER BROS. MUSIC

Address: 9200 Sunset Boulevard, Suite #222 (Apt.)

Los Angeles, California 90069 (City) (State) (ZIP)

8 Certification (Application must be signed)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: WARNER BROS. INC.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name ALBERT KOHN

Date 1/5/79

9 Address For Return of Certificate

WARNER BROS. MUSIC
(Name)

9200 Sunset Boulevard, Suite #222
(Number, Street and Apartment Number)

Los Angeles, California 90069
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

2 FEB 1979

(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

FORM PA

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF COPYRIGHT REGISTRATION

REGISTRATION NUMBER

PA 46-830

PA PAU

EFFECTIVE DATE OF REGISTRATION

Aug 6, 1979
(Month) (Day) (Year)

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:

THE DUKES OF HAZZARD (series title)
"ONE ARMED BANDITS" (episodic title)

NATURE OF THIS WORK: (See instructions)

motion picture

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: WARNER BROS. INC.

Was this author's contribution to the work a "work made for hire"? Yes XX No.....

DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of U.S.A. (Name of Country) } or { Domiciled in .... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)
entire work

2

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of .... (Name of Country) } or { Domiciled in .... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)

AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of .... (Name of Country) } or { Domiciled in .... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1979

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date January 25, 1979
(Month) (Day) (Year)

Nation U.S.A.
(Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): *

WARNER BROS. INC.
4000 Warner Blvd.
Burbank, CA 91522

(Copyright is claimed on entire work excluding original musical compositions.)

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

*By authority of Denise Mayer's Letter of October 2,1979.

PA 46-830

EXAMINED BY: / CHECKED BY:	APPLICATION RECEIVED: AUG 1 6 1979	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: AUG 1 6 1979	
DEPOSIT ACCOUNT FUNDS USED: ☑	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

5 Previous Registration

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ____ No XX
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number ____ Year of Registration ____

6 Compilation or Derivative Work

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

teleplay of same title

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

film dramatization

7 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Warner Bros. Inc. Deposit Acc

Account Number: DA013544

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Denise Mayer, Warner Bros. Inc.

Address: 4000 Warner Blvd. (Apt)

Burbank, CA 91522

(City) (State) (ZIP)

8 Certification (Application must be signed)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) XX authorized agent of: WARNER BROS. INC.

(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Denise D. Mayer

Typed or printed name: DENISE D. MAYER Date 2/7/79

9 Address For Return of Certificate

DENISE MAYER
WARNER BROS. INC. LEGAL
4000 Warner Blvd.
(Number, Street and Apartment Number)
Burbank, CA 91522
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

23 OCT 1979

(Certificate will be mailed in window envelope)

* 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Sept. 1978—200,000

*By authority of Denise Mayer's letter of October 2,1979.

PA 46-830

EXAMINED BY:	APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:	AUG 16 1979	
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: AUG 16 1979	
DEPOSIT ACCOUNT FUNDS USED:	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

5 Previous Registration

PREVIOUS REGISTRATION:

- Has registration for this work or for an earlier version of this work already been made in the Copyright Office? Yes No XX
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number Year of Registration

6 Compilation or Derivative Work

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

teleplay of same title

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

film dramatization

7 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Warner Bros. Inc. Deposit Acc

Account Number: DA013544

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Denise Mayer,Warner Bros. Inc.

Address: 4000 Warner Blvd. (Apt)

Burbank, CA 91522

(City) (State) (ZIP)

8 Certification (Application must be signed)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) XX authorized agent of: WARNER BROS. INC.

(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Denise D. Mayer

Typed or printed name: DENISE D. MAYER Date 2/7/79

9 Address For Return of Certificate

DENISE MAYER
WARNER BROS. INC. LEGAL
4000 Warner Blvd.
(Number, Street and Apartment Number)
Burbank, CA 91522
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

23 OCT 1979

(Certificate will be mailed in window envelope)

CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 46-830

PA PAU

EFFECTIVE DATE OF REGISTRATION

Aug 6 1979
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:

THE DUKES OF HAZZARD (series title)
"ONE ARMED BANDITS" (episodic title)

NATURE OF THIS WORK: (See instructions)

motion picture

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: WARNER BROS. INC.

Was this author's contribution to the work a "work made for hire"? Yes XX No.....

DATES OF BIRTH AND DEATH: Born .... (Year) Died .... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) } or { Domiciled in .... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No .....

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

entire work

2

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH: Born .... (Year) Died .... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of .... (Name of Country) } or { Domiciled in .... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No .....

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH: Born .... (Year) Died .... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of .... (Name of Country) } or { Domiciled in .... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No .....

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1979

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date January 25, 1979
(Month) (Day) (Year)

Nation U.S.A.
(Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

WARNER BROS. INC.
4000 Warner Blvd.
Burbank, CA 91522

*(Copyright is claimed on entire work excluding original musical compositions.)

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached*
- *Sign the form at line 8*

DO NOT WRITE HERE

Page 1 of ..2.. pages

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-088-016

EFFECTIVE DATE OF REGISTRATION

5 22 02
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK –
"The Good Stuff" 449058 (Kenny Chesney, "No Shoes, No Shirt, No Problem", 67038)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words and Music

NAME OF AUTHOR – Jim Collins

DATES OF BIRTH AND DEATH Year Born– Year Died –

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed – Words and Music

NAME OF AUTHOR – Craig Wiseman

DATES OF BIRTH AND DEATH Year Born– Year Died –

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed – Words and Music

NAME OF AUTHOR –

DATES OF BIRTH AND DEATH Year Born– Year Died –

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2001 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month April Day 23 Year 2002 USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Warner-Tamerlane Publishing Corp. and Make Shift Music
10585 Santa Monica Blvd. Los Angeles, CA 90025 and
Mrs. Lumpkins Poodle and BMG Songs, Inc.

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.–

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED MAY 22 2002
ONE DEPOSIT RECEIVED MAY 22 2002
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY JAT

FORM PA

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

☐ CORRESPONDENCE
Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** **Year of Registration**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name Warner Bros. Music **Account Number** DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Julie Simpson

Warner/ Chappell Music, Inc.

10585 Santa Monica Blvd.

Los Angeles. CA 90025

Area code and daytime telephone number (310)441-8654 Fax Number (310) 470-7101

Email julie.simpson@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☐ authorized agent of Warner-Tamerlane Publishing Corp.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Julie Simpson **Date** 5-15-2002

Handwritten signature (X)

X Julie Simpson

Certificate will be mailed in window envelope to this address:

Name Warner/Chappell Music, Inc. - Copyright Department

Number/Street/Apt 10585 Santa Monica Blvd.

City/State/ZIP Los Angeles, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ✫ THE LIBRARY OF CONGRESS ✫

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-055-447

PA0001055447

EFFECTIVE DATE OF REGISTRATION

9 | 4 | 01
Month | Day | Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 453555 **TITLE OF THIS WORK ▼**

"Goodbye To You", "I'd Rather Be In Love", "If She Only Knew", "Sweet Misery" (Michelle Branch The Spirit Room #47985)

453551 453549 453547

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

2 a **NAME OF AUTHOR ▼**
Michelle Jacquet Branch

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words and Music

c **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
This information must be given in all cases.
2001 ◀ Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.
Month ▶ August Day ▶ 14 Year ▶ 2001
◀ Nation

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2 ▼

WB Music Corporation & I'm With The Band Music Publishing
10585 Santa Monica Blvd.
Los Angeles, CA 90025

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

DO NOT WRITE HERE — OFFICE USE ONLY

APPLICATION RECEIVED
SEP 04 2001
ONE DEPOSIT RECEIVED
SEP 04 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions.
• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

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EXAMINED BY

CHECKED BY

FORM PA

[ ] CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ **Yes** ☒ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7

a. [ ] This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant

c. [ ] This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation 6

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account 7

Name ▼ Warner Bros. Music

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Warner Chappell Music--Copyright Department
10585 Santa Monica Blvd
Los Angeles, CA 90025

Area code and daytime telephone number ▶ (310) 441-8629 Fax Number ▶ (310) 470-7101

Email ▶ david.tough@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▶
- [ ] author
- [ ] other copyright claimant
- [ ] owner of exclusive right(s)
- [x] authorized agent of WB Music Corp

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Serena Pierre **Date** ▶ 8-17-2001

Handwritten signature (X) ▼

X [signature]

Certificate will be mailed in window envelope to this address:

Name ▼ Warner Chappell Music--Copyright Dept

Number/Street/Apt ▼ 10585 Santa Monica Blvd.

City/State/ZIP ▼ Los Angeles, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-071-601

EFFECTIVE DATE OF REGISTRATION

7 (Month) 9 (Day) 01 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

"Happy Face" 450480 (Destiny's Child "Survivor" #61063)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words And Music

NAME OF AUTHOR ▼
Calvin Gaines

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? [ ] Yes [X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [X] No
Pseudonymous? [ ] Yes [X] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words And Music

NAME OF AUTHOR ▼
Rob Fusari

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? [ ] Yes [X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [X] No
Pseudonymous? [ ] Yes [X] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words And Music

NAME OF AUTHOR ▼
Beyonce Knowles

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? [ ] Yes [X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [X] No
Pseudonymous? [ ] Yes [X] No
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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2001 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ May Day ▶ 01 Year ▶ 2001
USA ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

WB Music Corp. /Promiscuous Publishing
10585 Santa Monica Blvd Los Angeles, Ca 90025 and June-Bug Alley
and Beyonce Publishing and Bill Lee Music Publishing and Lonte Music

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED JUL 09 2001
ONE DEPOSIT RECEIVED JUL 09 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 4 pages

This form was electronically produced by Elite Federal Forms, Inc

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ **Account Number** ▼

Warner Bros. Music DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Catherine Ramsey
Warner Chappell Music
10585 Santa Monica Blvd.
Los Angeles, Ca. 90025

Area code and daytime telephone number ▶ (310) 441-8629 Fax Number ▶ ( )

Email ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of WB Music Corp.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Serena Pierre Date ▶ 6-25-2001

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼
Warner Chappell Music, Inc.

Number/Street/Apt ▼
10585 Santa Monica Blvd

City/State/ZIP ▼
Los Angeles, Ca. 90025-4950

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-071-601

VAU

EFFECTIVE DATE OF REGISTRATION

7 9 01
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
JUL 09 2001

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only.
- Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A — Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"Happy Face" (Destiny's Child "Survivor" #61063)

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

WB Music Corp.
10585 Santa Monica Blvd. Los Angeles, Ca. 90025

B — Continuation of Space 2

d NAME OF AUTHOR: Falonte Moore

DATES OF BIRTH AND DEATH: Year Born / Year Died

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed: Words And Music

e NAME OF AUTHOR: Bill Lee

DATES OF BIRTH AND DEATH: Year Born / Year Died

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed: Words And Music

f NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Year Born / Year Died

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): [ ] Space 1 [ ] Space 4 Space 6

C

Continuation of other Spaces

D

Certificate will be mailed in window envelope to this address:

Name ▼

WARNER/CHAPPELL MUSIC, INC.-COPYRIGHT DEPT.

Number/Street/Apt ▼

10585 SANTA MONICA BLVD.

City/State/ZIP ▼

LOS ANGELES, CA 90025-4950

YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER: PA 142-292 (PA / PAU)

EFFECTIVE DATE OF REGISTRATION: June 21, 1982 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: "HARD TO SAY I'M SORRY"

NATURE OF THIS WORK: (See instructions) Words and Music

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1. NAME OF AUTHOR: Peter Cetera
Was this author's contribution to the work a "work made for hire"? Yes ..... No X
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States (Name of Country) or Domiciled in ..... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No X; Pseudonymous? Yes ..... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) Words and Music

2. NAME OF AUTHOR: David Foster
Was this author's contribution to the work a "work made for hire"? Yes ..... No X
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of Canada (Name of Country) or Domiciled in United States (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No X; Pseudonymous? Yes ..... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) Words and Music

3. NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born ..... (Year) Died ..... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1982
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date May 1, 1982 (Month) (Day) (Year)
Nation United States (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

DOUBLE VIRGO MUSIC
c/o Mitchell, Silberberg & Knupp
1800 Century Park East, Suite 700
Los Angeles, California 90067

FOSTER FREEZE MUSIC, INC.
c/o Shankman & DeBlasio
185 Pier Avenue
Santa Monica, California 90405

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Author 1 is the sole proprietor of Double Virgo Music. With regard to Author 2 and Foster Freeze Music, Inc., by assignment.

* Complete all applicable spaces (numbers 5-9) on the reverse side of this page
* Follow detailed instructions ... * Sign the form at line 8

DO NOT WRITE HERE

	EXAMINED BY:	APPLICATION RECEIVED:	
	CHECKED BY:	21 JUN 1982	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: 21 JUN 1982 21 JUN 1982	
PA 142-242	DEPOSIT ACCOUNT FUNDS USED: ✓	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: (5) Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ...... No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number .... Year of Registration ....

COMPILATION OR DERIVATIVE WORK: (See instructions) (6) Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Mitchell, Silberberg & Knupp

Account Number: #DA-055387

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) (7) Fee and Correspondence

Name: Carol King
c/o Mitchell, Silberberg & Knupp
Address: 1800 Century Park East, #700 (Apt)
Los Angeles, California 90067
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) (8) Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Double Virgo Music
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: Kenneth Kleinberg Date: 6/16/82

MAIL CERTIFICATE TO (9) Address For Return of Certificate

Carol King
c/o Mitchell, Silberberg & Knupp
(Name)
1800 Century Park East, Suite 700
(Number, Street and Apartment Number)
Los Angeles, California 90067
(City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

* 17 U.S.C. § 506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

(1) Title

TITLE OF THIS WORK:
"Harden My Heart" / "City of Roses"
in the Seafood Mama Suite.

NATURE OF THIS WORK: words and music

PREVIOUS OR ALTERNATIVE TITLES:

(2) Author(s)

IMPORTANT:

NAME OF AUTHOR: Marvin Webster Ross

X

AUTHOR'S NATIONALITY OR DOMICILE: USA } { USA

AUTHOR OF: All words and music

NAME OF AUTHOR:

AUTHOR'S NATIONALITY OR DOMICILE:

AUTHOR OF:

NAME OF AUTHOR:

AUTHOR'S NATIONALITY OR DOMICILE:

AUTHOR OF:

(3) Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1980

DATE AND NATION OF FIRST PUBLICATION: May 21 1980
U.S.A.

(4) Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
Marvin Webster Ross
3106 SE 79th
Portland, Oregon 97206

TRANSFER

EXAMINED BY
CHECKED BY
CORRESPONDENCE
DEPOSIT ACCOUNT FUNDED

10 JUN 1980

AUG 0 1 1980 AUG 0 - 1980

77-629

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA-CON)

PREVIOUS REGISTRATION:

X

COMPILATION OR DERIVATIVE WORK

DEPOSIT ACCOUNT

CORRESPONDENCE

Mary Ross
3166 SE 79th
Portland, Oregon 97206

CERTIFICATION

Marvin W. Ross
Marvin Webster Ross June 9, 1980

Marvin Webster Ross
3166 SE 79th
Portland, Oregon 97206

MAIL CERTIFICATE TO
06 OCT 1980
(Certificate will be mailed in window envelope)